



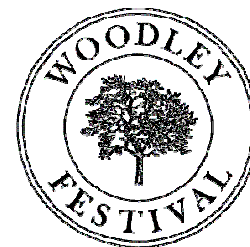
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WOODLEY FESTIVAL of MUSIC & ARTS

(Affiliated to the British Federation of Festivals for Music,
Dance, and Speech)

Registered Charity No 276812

President: Gillian Reid, JP
Vice President: Denese Gray
Patrons: Colin Singer and Ron McAllister



Verse and Prose Entry Form

(Do not use this form for entries to other sections)

1. This form may be used for entries to Verse and Prose. **Entry forms for the other sections are available from the respective Section Chairman or from our website www.woodleyfestival.org.uk.** This entry form may be photocopied if further copies are required.
2. When completed, please return to the **SECTION CHAIRMAN**, together with a cheque for the amount due made payable to "**Woodley Festival of Music and Arts**". (Please do not send cash through the post.)
3. For information on Entry Fees and Section Chairmen's addresses please see the Syllabus
4. Please note programmes cannot be ordered in advance but will be available at the door on Festival days.
5. If you have any questions or queries about any of the classes in the Festival, please contact the relevant Section Chairman.
6. Further copies of the Syllabus may be obtained by sending a stamped addressed envelope to the Festival Secretary.

Name and Address for all Communications: (BLOCK LETTERS PLEASE)

Surname	Mr/Mrs/Miss
Forename
Address
Post Code
Tel. Number E-mail address
Mobile NumberDo you collect E-mail at least 5 days per week ? Y / N

I agree that the information provided on this form may be included in the Woodley Festival database; (see Conditions of Entry) and I will abide by the rules and regulations of the Woodley Festival as stated under Conditions of Entry.

If I am the parent/guardian of the child/children entered on this form I have agreed to point 1, otherwise I have agreed to points 1, 2 and 3 below:-

1. I have read and understood the Woodley Festival's Child Protection Policy at the back of the syllabus &/or on their web site.
2. I undertake to pass copies of this Policy supplied by the Festival to the parents / guardians / carers of all children who I enter into the Festival and to ensure that they receive these in sufficient time for them to make arrangements for their children's (or vulnerable adult's) care at the Festival.
3. The Festival has requested me to ensure that parents / guardians / carers know that responsibility lies with them in pursuance of this Child Protection Policy, which I have read and understood.

OFFICIAL PHOTOS The Festival will take some posed photos for use by the Festival, and to share with the performers and their families. This may include using the photos on posters & flyers, in the syllabus & programme, in the press, and on our website. Children may be withdrawn before the photo is taken.

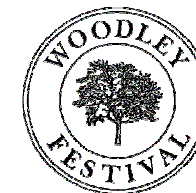
Signature Date.....



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DETAILS OF VERSE AND PROSE ENTRIES

Before completing this form, please read the notes overleaf, the footnotes below and the Conditions of Entry (towards the back of the Syllabus)

ALL Entries must be received by Friday 13th January 2012

Year: 2012

BLOCK LETTERS PLEASE

Class No	Entrant's Forename	Entrant's Surname	Entrant's Year Group ¹	No of Performers ₂	Title and Author of V & P Own Choice pieces ³	Additional Information ⁴	Entry Fee £ p
Total							

Footnotes

1. Please indicate Entrant's actual year group rather than school year group name
e.g. Year 6 for the oldest year in Junior School
2. The number of performers in the group required for forward planning
3. Please include the Author and Title of "Own Choice" pieces so it can be recorded on the Mark Sheet. If you know the title of your Mime, Play or Duologue please add to Entry Form.
4. Additional Information – please record any information you wish to be brought to our attention
e.g. any dates / times of day that the entrant is unable to attend (although we cannot guarantee to honour these times we will do our best to accommodate entrants).

Have you filled in your name and address overleaf?

PTO