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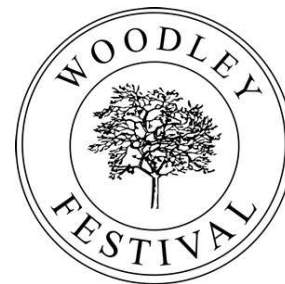
MANNINGUK

WOODLEY FESTIVAL of MUSIC & ARTS

(Affiliated to the British Federation of Festivals
for Music, Dance, and Speech)

Registered Charity No 276812

www.woodleyfestival.org.uk



PIANO Entry Form - 2012

1. This form may only be used for entries to the Pianoforte Section. **Separate forms for each section are available on our website, woodleyfestival.org.uk**, or from the appropriate Section Chairman. **Any of our entry forms may be photocopied or may be downloaded from the web site.**
2. When completed, please return to the relevant **SECTION CHAIRMAN**, together with a crossed cheque for the amount due made payable to "**Woodley Festival of Music and Arts**". (Please do not send cash through the post.)
3. For information on Entry Fees and **SECTION CHAIRMEN'S ADDRESSES** please see the beginning of the appropriate Section in the Syllabus.
4. Please note that programmes may not be ordered in advance but will be available at the door on Festival days.
5. If you have any queries on any of the classes in the Festival, please contact the Section Chairman.
6. Further copies of the Syllabus may be obtained by sending a stamped addressed A5 envelope (large letter stamp) to the Festival Secretary.

I AGREE THAT the information provided on this form may be included in the Woodley Festival database; (see Conditions of Entry) and I will abide by the rules and regulations of the Woodley Festival as stated under Conditions of Entry.

OFFICIAL PHOTOS As in the past, the Festival will take some posed photos for use by the Festival, and to share with the performers and their families. This may include using the photos on posters & flyers, in the syllabus & programme, in the press, and on our website. Children may be withdrawn before the photo is taken.

CHILD PROTECTION. If I am the parent/guardian of the child/children entered on this form I have agreed to point 1, otherwise I have agreed to points 1, 2 and 3 below:-

1. I have read and understood the Woodley Festival's Child Protection Policy at the back of the syllabus &/or on their web site.
2. I undertake to pass copies of this Policy supplied by the Festival to the parents / guardians / carers of all children who I enter into the Festival and to ensure that they receive these in sufficient time for them to make arrangements for their children's (or vulnerable adult's) care at the Festival.
3. The Festival has requested me to ensure that parents / guardians / carers know that responsibility lies with them in pursuance of this Child Protection Policy, which I have read and understood.

CONTACT DETAILS for all communications (usually the teacher, parent or adult performer making the entry):

(BLOCK LETTERS PLEASE)

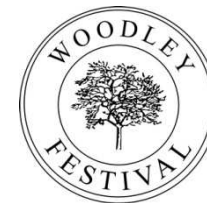
Surname	Forename(s)	Mr/Mrs/Miss
Address		
.....		
..... Postcode.....		
Tel. Number	E-mail address.....	
Mobile Number	Do you collect E-mail at least 5 days per week? Y / N	
Signature	Date.....	



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PIANO ENTRIES

Before completing this form, please read the notes overleaf, the footnotes below and the Conditions of Entry (towards the back of the Syllabus)

ALL Piano Entries must be Received by 5:00pm on Friday 13th January 2012

Year: **2012** **BLOCK LETTERS PLEASE**

Page 1

Class No. & Brief Class Name	Entrant's Forename	Entrant's Surname	Date of Birth ¹ (day/ month/ yr) see footnote ↓	Title of own choice Music	Composer	Mins (if over 3 mins)	Additional Information ² (inc. date/time you can't make) (see footnote ↓)	Entry Fee £ : p
								:
								:
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FOOTNOTES:

1. DATES OF BIRTH. Only if aged 18 or under (Day/Month/Year). We may have given you a sheet of known dates of birth for your pupils for this year's Piano Section. You ONLY need enter dates of birth on this entry form if we do NOT already know them.

2. ADDITIONAL INFORMATION including:

- Any time or day that the entrant definitely can not make – and why
- For the Accompanying Classes - Instrument(s) & performer(s) for the non-pianist
- Length of any own choice pieces / performance over 3 minutes

Grand Total (all pages) :

PLEASE USE AS MANY CONTINUATION PAGES AS YOU NEED.

Have you filled in your contact details & signed the entry form overleaf?

Continued: Yes / No?

