

Instrumental Section Adjudicator

Kay Tucker AGSM ARCM LTCL PGCE PGCA

Kay Tucker was born in Sheffield, Yorkshire and began studies on the cello at the age of 12. She studied at the Huddersfield School of Music with Anna Shuttleworth and Susan Lowe and under Stefan Popov at the Guildhall School of Music and Drama in London.

Kay combines teaching with performing and is in much demand as an Adjudicator throughout the UK, having worked at over 80 festivals including the National Festival of Music for Youth. She has taught students from a wide background of standards, abilities and age range and has earned much respect from within the profession for her work.



In 2002, she was invited by Trinity College Examination Board to select cello repertoire for the 2004 strings syllabus and has also set the 2007 - 2009 Trinity Guildhall cello syllabus. She continues to work in a consultant capacity for Trinity Guildhall.

Kay has also developed a pre-school cello teaching system, named 'Cellobabies', and has recently completed a violin version. Both 'Cellobabies' and 'Violinbabies' are enjoying promising success with several teachers in the UK and abroad adopting the method. As a performer, Kay gives recitals both as soloist and ensemble player. She is a member of the Sussex Piano Trio, which has acquired a popular following and has enjoyed working alongside living composers such as Howard Blake and Gillian Carcas.

Kay became an Adjudicator Member of the British and International Federation of Festivals in 1997 and undertook the Post-graduate Certificate in Adjudication in 1999/2000. She lives in Sussex with her husband and two children.

Instrumental Section

- DATE:** Saturday 3rd / Sunday 4th March 2012
(Primarily on Sunday 4th March 2012)
- PLACE:** The Oakwood Centre, Headley Rd, Woodley
Berks, RG5 4JZ Tel: 0118 969 0356
(see map near back of Syllabus)
- ADJUDICATOR:** Kay Tucker AGSM ARCM LTCL PGCE PGCA
- SECTION CHAIRMAN:** Jackie Baines MA,
7 Skelmerdale Way, Lower Earley,
Reading, RG6 7YB Tel: 0118 966 5149
Email: Instrumental@WoodleyFestival.org.uk
- OFFICIAL ACCOMPANIST:** Juliet Bruce LRAM
Tel: 0118 978 3100

**ELECTRONIC accompaniment is not allowed in any
section of the Festival**

**The MANNINGUK Perseverance Cup (see page 3), awarded across
the whole Festival, will be presented by our sponsor,
at the Festival Finale Concert.**

TROPHIES

John Callan Trophy	Best performance in the string solo classes
Durant Cup	Most promising instrumentalist aged under 16
Follett Trophy	Highest mark in the beginners' classes
Maxwell Trophy	Best musician in the open solo instrumental classes including concerto classes
Norman Heads Trophy	Best performance by duet or ensemble, excluding recorders
Reading Chronicle Award	Best performance in the recorder classes
Trustee Savings Bank Award	Best performance in the solo wind classes, including brass
Hook Trophy	Best performance in the woodwind solo class 12 years & under
Beechwood Junior Brass Award	Best performance in the brass solo class 12 years & under
Beechwood Senior Brass Award	Best performance in the brass solo 16 years & under and open classes
Oakwood Instrumental Award	Best performance in the graded classes
Instrumental Composition Award	An outstanding instrumental composition



KEYBOARD SOLO

- a) Please bring your own instrument with built-in speakers.
 b) Please use the notation and suggested registration as a basis for development, if you wish.

I005	KEYBOARD SOLO	12 years & under Time limit 3 mins	£9.00
I010	KEYBOARD SOLO	16 years & under Time limit 3 mins	£9.00
I015	KEYBOARD SOLO	Open Time limit 3 mins	£9.00

RECORDER SOLO

I055	RECORDER SOLO Own choice	12 years & under Time limit 3 mins	£9.00
I060	RECORDER SOLO Own choice	16 years & under Time limit 5 mins	£9.00
I065	RECORDER SOLO Own choice	Open Time limit 8 mins	£11.00

The adjudicator reserves the right to stop a performance if the time limit is exceeded

In all classes, except Graded classes and Recital classes, entrants will be required to perform **one piece of their own choice.**

Please see Conditions of Entry at back of Syllabus

Entries to be received by Friday 13th January 2012

The age of entrants for the Instrumental Section is reckoned on 1st March 2012

BEGINNERS' CLASSES

- a) A class for any instrument that can be carried.
- b) Candidates must not have entered this class before.
- c) Candidates must not have had more than 18 months tuition.
- d) Candidates' choice must be **no higher than** Grade 2 for 9 years & under, Grade 3 for 12 years & under, Grade 4 for 16 years & under and Grade 5 for adults.

I105	BEGINNERS CLASS No higher than Grade 2 Own choice	9 years & under. Time limit 3 mins	£7.00
I110	BEGINNERS CLASS No higher than Grade 3 Own choice	12 years & under Time limit 3 mins	£7.00
I115	BEGINNERS CLASS No higher than Grade 4 Own choice	16 years & under Time limit 3 mins	£7.00
I120	BEGINNERS CLASS No higher than Grade 5 Own choice	Adult, less than 1 yr's tuition Time limit 3 mins	£9.00

STRING SOLO

- a) Including guitar and harp.
- b) Please state instrument on the entry form.

I155	STRING SOLO Own choice	9 years & under Time limit 3 mins	£9.00
I160	STRING SOLO Own choice	12 years & under Time limit 3 mins	£9.00
I165	STRING SOLO Own choice	16 years & under Time limit 5 mins	£9.00
I170	STRING SOLO Own choice	Open Time limit 8 mins	£11.00

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WOODWIND SOLO

Please state instrument on entry form.

I205	WOODWIND SOLO Own choice	12 years & under Time limit 3 mins	£9.00
I210	WOODWIND SOLO Own choice	16 years & under Time limit 5 mins	£9.00
I215	WOODWIND SOLO Own choice	Open Time limit 8 mins	£11.00

BRASS SOLO

Please state instrument on entry form.

I255	BRASS SOLO Own choice	12 years & under Time limit 3 mins	£9.00
I260	BRASS SOLO Own choice	16 years & under Time limit 5 mins	£9.00
I265	BRASS SOLO Own choice	Open Time limit 8 mins	£11.00

CONCERTO CLASSES

Any solo instrument except keyboard and organ.

I305	CONCERTO SOLO Own choice	15 years & under Time limit 15 mins	£17.00
I310	CONCERTO SOLO Own choice	18 years & under Time limit 20 mins	£20.00
I315	CONCERTO SOLO Own Choice	Open Time limit 20 mins	£20.00

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RECITAL CLASSES

- a) Any instrument except keyboard and organ.
- b) Candidates are required to select and perform a short recital programme of two or three pieces of contrasting style and period. In addition to quality of performance, credit will be given for a judicious choice of pieces.

I355	RECITAL CLASS Own choice	15 years and under Time limit 15 mins	£17.00
I360	RECITAL CLASS Own choice	18 years and under Time limit 20 mins	£20.00
I365	RECITAL CLASS Own choice	Open Time limit 20 mins	£20.00

GRADED CLASSES

- a) Any instrument except keyboard and organ.
- b) Own choice of **one piece** (not study) from any syllabus of The Associated Board of the Royal Schools of Music, Trinity Guildhall or London College of Music .
- c) Please state approximate grade on entry form.

I404	GRADE 1	Open	£7.00
I406	GRADE 2 - GRADE 3	Open	£7.00
I410	GRADE 4 - GRADE 5	Open	£9.00
I415	GRADE 6 - GRADE 7	Open	£9.00
I420	GRADE 8	Open	£11.00

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DUET CLASSES

- a) Please specify instruments, one of which may be piano.
 b) Both players will be assessed.

I455	DUET CLASS Own choice	12 years & under Time limit 3 mins	£11.00
I460	DUET CLASS Own choice	16 years & under Time limit 5 mins	£11.00
I465	DUET CLASS Own choice	Open Time limit 8 mins	£13.00

MUSIC ENSEMBLE

- a) Ensemble of 3 - 6 players, one player to a part, may include voice or keyboard.
 a) Please specify instruments on entry form.

I505	MUSIC ENSEMBLE Own choice	12 years & under Time limit 3 mins	£13.00
I510	MUSIC ENSEMBLE Own choice	16 years & under Time limit 5 mins	£19.00
I515	MUSIC ENSEMBLE Own choice	Open Time limit 8 mins	£19.00

ENSEMBLE OF MORE THAN 6 PLAYERS

- a) Please specify instruments or type of ensemble and number of players.

I555	MUSIC ENSEMBLE Own choice	12 years & under Time limit 3 mins	£13.00
I560	MUSIC ENSEMBLE Own choice	16 years & under Time limit 5 mins	£19.00
I565	MUSIC ENSEMBLE Own choice	Open Time limit 8 mins	£19.00

In all classes, except Graded classes and Recital classes, entrants will be required to perform **one piece of their own choice.**

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FAMILY ENSEMBLE

- a) Any number or combination of instruments.
- b) This may include voice and keyboard.
- c) Open only to members of the same family (e.g. Brother, step mother).

I605 FAMILY ENSEMBLE	Time limit 8 mins	£13.00
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INSTRUMENTAL COMPOSITION

- a) Any combination of instruments may be used other than those requiring a complex electronic sound system.
- b) The work can include voice and keyboard.
- c) **A copy of the full score and a CD or cassette recording must be sent with the entry form.** The entry may be rejected if this is not adhered to.
- d) The piece should be performed at the Festival, but it may be in a modified form.

I655 INSTRUMENTAL COMPOSITION	12 years & under. Time limit 3 mins	£10.00
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I660 INSTRUMENTAL COMPOSITION	16 years & under Time limit 5 mins	£10.00
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I665 INSTRUMENTAL COMPOSITION	Open Time limit 8 mins	£12.00
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Instrumental 2011

