

## Pianoforte Section Adjudicator

Paul Roberts FGSM ARAM

As a pianist and writer, as an enlightening teacher and lecturer, Paul Roberts has a versatility and energy that has enthralled audiences around the world. His speciality is the music of the French Impressionists, to which he has devoted numerous recordings, lecture-recitals and masterclasses.



He is the author of a biography, *Debussy* (Phaidon), and a seminal study of Debussy's piano music, *Images* (Amadeus). He has recorded several discs of Debussy's piano music and a number of DVDs, including a lecture recital on Debussy's Preludes, *Mists, Fairies, and Fireworks*, recorded at the Steinway Hall in New York (Amadeus Press). He has just completed a presentation of Debussy's *La Mer* and Ravel's *Bolero* for EuroArts (Naxos).

Paul Roberts has performed in Australia at the conservatories of Sydney and Brisbane, and in Europe is a regular guest at the Stockholm Academy, at Malmo Academy, and the University of Alcalá near Madrid. In America he has given masterclasses at Juilliard School in New York and the Peabody Conservatory in Baltimore, and performs annually at the Portland International Piano Festival.

In France Paul Roberts has been for twelve years the musical director of the international piano summer school Music at Ambialet ([www.ambialetmusic.com](http://www.ambialetmusic.com)). In London he teaches at the Guildhall School of Music & Drama, where he is an Honorary Fellow, and in Manchester he is a visiting professor at the Royal Northern College of Music.

He is currently working on a new book *Reflections: The Piano Music of Maurice Ravel*, to be accompanied by a CD recording; at the end of February he returned from a four-week tour of the United States where he gave recitals and masterclasses in Seattle, Portland, Los Angeles, Sacramento, Baylor College in Texas, and at the Conservatory of Music in San Francisco.

Although Paul now lives in East Sussex, he was born and educated in High Wycombe. As a child he regularly took part in piano festivals similar to Woodley. It is his memory of these, along with his love of teaching, that makes adjudicating one of the highlights of his busy schedule. Details of future engagements, books and recording can be found at [PaulRobertsPiano.com](http://PaulRobertsPiano.com).

## Pianoforte Section

- DATE:** Saturday 10th / Sunday 11th March 2012  
Saturday 17th / Sunday 18th March 2012  
At The Oakwood Centre
- PLACE:** The Oakwood Centre, Headley Rd, Woodley  
Berks, RG5 4JZ Tel: 0118 969 0356  
(see map near back of Syllabus)
- ADJUDICATOR:** Paul Roberts FGSM ARAM
- SECTION CHAIRMAN:** Juliet Bruce, LRAM  
159 Barkham Road,  
Wokingham,  
Berks. RG41 2RS  
Tel: 0118 978 3100  
Email: Piano@WoodleyFestival.org.uk
- ASSISTANTS:** Jenny & Colin Brown,  
57 Oaklands Drive,  
Wokingham,  
Berks. RG41 2SB  
Tel: 0118 978 3270

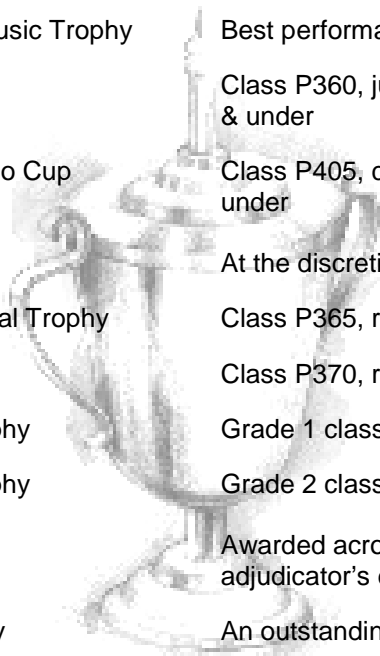
**ELECTRONIC accompaniment is not allowed in any  
section of the Festival**

**The adjudicator reserves the right to stop a performance  
if the time limit is exceeded**

**The MANNINGUK Perseverance Cup (see page 3), awarded across  
the whole Festival, will be presented by our sponsor,  
at the Festival Finale Concert.**

## TROPHIES

Challenge Trophy	Class P220, Championship Solo Class
Cluff Memorial Trophy	Class P010, beginners 11 years & under
Davy Trophy	Most promising junior, 11 years & under
Dorothy Symes Memorial Trophy	Class P155, baroque class, 12 years & under
Ellen Goodworth Memorial Trophy	At the discretion of the adjudicator
Ellen Goodworth Music Trophy	Best performance in the duet classes
EPTA Cup	Class P360, junior recital class, 11 years & under
Helen Peet Concerto Cup	Class P405, concerto class, 18 years & under
JJ Trophy	At the discretion of the adjudicator
Jean Telfer Memorial Trophy	Class P365, recital class, 13 yrs & under
Joan Taylor Trophy	Class P370, recital class, 15 yrs & under
Kay Blackburn Trophy	Grade 1 class
Kay Blackburn Trophy	Grade 2 class
Oakwood Trophy	Awarded across the open classes at the adjudicator's discretion
The Pavilion Trophy	An outstanding junior performer
The Ronald Hughes Rosebowl	Class P375, recital class, 18 yrs & under
Wendy Wilson Trophy	Most promising performer in the open classes
Wokingham Times Trophy	Classes P115 & P120, sonata classes - 18 years & under, and open
Wokingham Times Senior Trophy	Most promising senior, 12 years & over
Festival Trophy	At the discretion of the adjudicator



**BEGINNERS' CLASSES**

- a) Candidates must not have entered this class before.  
 b) Candidates must not have had more than 18 months tuition for all performers under 19 years old and 2 years tuition for adults.  
 c) Candidates' choice must be **no higher than** Grade 1 for 8 years & under, Grade 2 for 11 years & under, Grade 3 for 15 years & under, Grade 4 for 18 years & under and Grade 5 for adults.

P005	PIANO SOLO Own choice. Two short pieces may be played.	Beginners - 8 years & under	£7.00
		Time limit 2 mins	
P010	PIANO SOLO Own choice. Two short pieces may be played.	Beginners - 11 years & under	£7.00
		Time limit 2 mins	
P015	PIANO SOLO Own choice. Two short pieces may be played.	Beginners - 15 years & under	£7.00
		Time limit 2 mins	
P020	PIANO SOLO Own choice. Two short pieces may be played.	Beginners - 18 years & under	£9.00
		Time limit 3 mins	
P025	PIANO SOLO Own choice. Two short pieces may be played.	Beginners - Adult	£9.00
		Time limit 5 mins	

**OWN CHOICE CLASSES**

P055	PIANO SOLO Own choice. Two short pieces may be played.	7 years & under	£7.00
		Time limit 2 mins	
P060	PIANO SOLO Own choice. Two short pieces may be played.	8 years	£7.00
		Time limit 2 mins	
P065	PIANO SOLO Own choice. One piece only	9 years	£7.00
		Time limit 2 mins	
P070	PIANO SOLO Own choice. One piece only	10 years	£7.00
		Time limit 2 mins	

Please see Conditions of Entry at back of Syllabus  
 Please include approximate timings in open, recital, concerto and sonata classes  
**Entries to be received by Friday 13th January 2012**  
**The age of entrants for the Pianoforte Section is reckoned on 1st March 2012**

**From Class P075** (12 years & under) onwards the titles **must** be stated on the entry form. Also please see note 1 about 'Own Choice' pieces in the conditions of entry Pianoforte Section towards the back of the syllabus.

P075	PIANO SOLO Own choice. One piece only	12 years & under Time limit 3 mins	£9.00
P080	PIANO SOLO Own choice. One piece only	14 years & under Time limit 3 mins	£9.00
P085	PIANO SOLO Own choice. One piece only	16 years & under Time limit 4 mins	£9.00
P090	PIANO SOLO Own choice. One piece only	18 years & under Time limit 5 mins	£9.00
P095	PIANO SOLO Own choice. One piece only	Adult. Non Competitive Time limit 10 mins	£12.50

### **SONATINA / SONATA CLASSES**

First or last movement by any Classical, Romantic or Modern Composer

P105	PIANO SONATINA/SONATA	12 years & under Time limit 4 mins	£9.00
P110	PIANO SONATINA/SONATA	15 years & under Time limit 5 mins	£9.00
P115	PIANO SONATA	18 years & under Time limit 6 mins	£11.00
P120	PIANO SONATA	Open Time limit 10 mins	£12.50

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**BAROQUE CLASSES**

Any piece or movement from a work by Bach, Handel, or their contemporaries.

P155	BAROQUE SOLO	12 years & under Time limit 3 mins	£9.00
P160	BAROQUE SOLO	15 years & under Time limit 4 mins	£9.00
P165	BAROQUE SOLO	18 years & under Time limit 6 mins	£11.00
P170	BAROQUE SOLO	Open Time limit 10 mins	£12.50

**OTHER CLASSES**

P205	ROMANTIC SOLO Any one piece from the Romantic era	Open Time limit 10 mins	£12.50
P210	FRENCH SOLO For this year only, this class is replaced by the Celebration Debussy classes—see page 34	Open	
P215	20TH CENTURY SOLO Any one piece written in the 20th Century	Open Time limit 10 mins	£12.50
P220	CHAMPIONSHIP SOLO Any substantial works	Open Time limit 15 mins	£17.00

(A minimum of 3 candidates is required to hold the Championship Solo Class)

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## DUET / TRIO CLASSES

**In all duet classes two pieces may be played, provided the players swap parts (primo & secondo)**

P255	PIANO DUET/TRIO Own choice	9 years & under Time limit 3 mins	£11.00
P260	PIANO DUET/TRIO Own choice	11 years & under Time limit 3 mins	£11.00
P265	PIANO DUET/TRIO Own choice	13 years & under Time limit 4 mins	£11.00
P270	PIANO DUET/TRIO Own choice	15 years & under Time limit 5 mins	£11.00
P275	PIANO DUET/TRIO Own choice	18 years & under Time limit 6 mins	£13.00
P280	PIANO DUET/TRIO Own choice	Open Time limit 10 mins	£14.50

## FAMILY PIANO DUET / TRIO CLASSES

Two or three members of one family.  
The eldest must be 18 or over and may be a professional

P305	FAMILY PIANO DUET/TRIO Own choice of one or two pieces	9 years & under Time limit 3 mins	£11.00
P310	FAMILY PIANO DUET/TRIO Own choice of one or two pieces	14 years & under Time limit 5 mins	£11.00
P315	FAMILY PIANO DUET/TRIO Own choice of one or two pieces	18 years & under Time limit 7 mins	£13.00

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## RECITAL CLASSES

Candidates are required to select and perform a short recital programme of two or three pieces of contrasting style and period. In addition to quality of performance, credit will be given for a judicious choice of pieces.

**Please provide approximate timing on entry form.**

P360 JUNIOR PIANO RECITAL	11 years & under Time limit 6 mins	£11.00
P365 INTERMEDIATE PIANO RECITAL	13 years & under Time limit 8 mins	£11.00
P370 PIANO RECITAL	15 years & under Time limit 10 mins	£12.50
P375 PIANO RECITAL	18 years & under Time limit 12 mins	£17.00
P380 PIANO RECITAL	Open Time limit 15 mins	£17.00

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Please include approximate timings in open, recital, concerto and sonata classes

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## CONCERTO CLASSES

Any one movement (Competitors must provide their own accompanist for Piano 2).

**Please provide approximate timing on entry form.**

P405 CONCERTO CLASS	18 years & under Time limit 15 mins	£17.00
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P410 CONCERTO CLASS	Open Time limit 15 mins	£17.00
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## GRADED CLASSES

Own choice from any recognised graded publication - e.g. Associated Board, Trinity Guildhall, London College, etc (**not** necessarily exam pieces).

P505 PIANO SOLO Own choice. One piece only.	Grade 1	£7.00
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P510 PIANO SOLO Own choice. One piece only.	Grade 2	£7.00
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P515 PIANO SOLO Own choice. One piece only.	Grade 3	£9.00
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P520 PIANO SOLO Own choice. One piece only.	Grade 4	£9.00
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P525	PIANO SOLO Own choice. One piece only.	Grade 5	£9.00
P530	PIANO SOLO Own choice. One piece only.	Grade 6	£9.00
P535	PIANO SOLO Own choice. One piece only.	Grade 7	£11.00
P540	PIANO SOLO Own choice. One piece only.	Grade 8	£11.00

### ACCOMPANYING CLASSES

Entrants should prepare a work with a singer or instrumentalist of their own choice. Age limit applies **only** to the pianist. Please include the name and instrument of the soloist as well as the accompanist on the entry form.

P555	ACCOMPANYING CLASS Own choice. One piece only.	14 years & under Time limit 3 mins	£10.00
P560	ACCOMPANYING CLASS Own choice. One piece only.	18 years & under Time limit 4 mins	£10.00
P565	ACCOMPANYING CLASS Own choice. One piece only.	Open Time limit 10 mins	£13.50

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**JAZZ CLASSES**

A jazz piece of your own choice from any recognised album of piano solos in the jazz style.

P605	JAZZ CLASS Own choice. One piece only.	12 years & under Time limit 2 mins	£7.00
P610	JAZZ CLASS Own choice. One piece only. An element of improvisation is encouraged, where appropriate	15 years & under Time limit 5 mins	£9.00
P615	JAZZ CLASS Own choice of one or two pieces An element of improvisation is encouraged, where appropriate	18 years & under Time limit 8 mins	£11.00

**CELEBRATION DEBUSSY CLASSES**

PD05	DEBUSSY CLASS Any one piece	18 & under	£12.50
PD10	DEBUSSY CLASS Any one, OR two contrasting, pieces, may be played	Open	£12.50

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# *A Debussy Celebration*

*Claude Debussy 1862-1918*

*To celebrate the  
150th anniversary of Debussy's birth,  
we are delighted that Paul Roberts,  
an acclaimed authority on  
French piano music,  
will be presenting an illustrated talk  
on the works of Debussy  
during this year's Festival.*

*In addition, we will be running*

*2 specific Debussy classes:*

*\* 18 years & Under Class*

*\* Open Class*

# Piano Section 2011



# Piano Section 2010

