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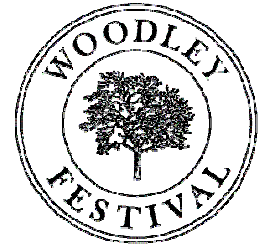
Proud Sponsor

WOODLEY FESTIVAL of MUSIC & ARTS

(Affiliated to the British Federation of Festivals
for Music, Dance, and Speech)

Registered Charity No 276812

President: Gillian Reid, JP
Vice President: Denese Gray



Vocal Entry Form

1. This form may be used for entries to all Classes in the Vocal Section. **Please use separate forms if you have entries for more than one section.** This entry form may be photocopied if further copies are required.
2. When completed, please return to the **VOCAL SECTION CHAIRMAN**, together with a crossed cheque for the amount due made payable to **"Woodley Festival of Music and Arts"**. (Please do not send cash through the post.)
3. For information on Entry Fees and Section Chairman's address please see the Syllabus.
4. Please note that programmes cannot be ordered in advance but will be available at the door on Festival days.
5. If you have any queries on any of the classes in the Vocal Section of the Festival, please contact the Vocal Section Chairman.
6. Further copies of the Syllabus may be obtained by sending a stamped addressed A5 envelope (large letter stamp) to the Festival Section Chairman.

Name and Address for all Communications: (BLOCK LETTERS PLEASE)

Surname	Mr/Mrs/Miss
Forename
Address
 Post Code
Tel. Number E-mail address.....
Mobile NumberDo you collect E-mail at least 5 days per week? Y / N

<p>I agree that the information provided on this form may be included in the Woodley Festival database; (see Conditions of Entry) and I will abide by the rules and regulations of the Woodley Festival as stated under Conditions of Entry.</p> <p>If I am the parent/guardian of the child/children entered on this form I have agreed to point 1, otherwise I have agreed to points 1, 2 and 3 below:-</p> <ol style="list-style-type: none"> 1. I have read and understood the Woodley Festival's Child Protection Policy at the back of the syllabus &/or on their web site. 2. I undertake to pass copies of this Policy supplied by the Festival to the parents / guardians / carers of all children who I enter into the Festival and to ensure that they receive these in sufficient time for them to make arrangements for their children's (or vulnerable adult's) care at the Festival. 3. The Festival has requested me to ensure that parents / guardians / carers know that responsibility lies with them in pursuance of this Child Protection Policy, which I have read and understood.

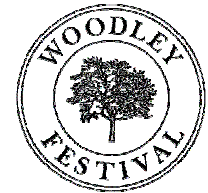
Signature Date.....



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DETAILS OF VOCAL ENTRIES

Before completing this form, please read the notes overleaf, the footnotes below and the Conditions of Entry (towards the back of the Syllabus)

ALL Entries must be Received By Friday 13th January 2012

Year: **2012**

BLOCK LETTERS PLEASE

Class No & Brief Name	Entrant's Forename	Entrant's Surname	Date of Birth ¹	Title of Music	Composer	Length of Performance (Additional Information) ²	Acc Fee if req'd ³	Entry Fee £ p
Sub Totals								
Total								

Footnotes

1. Date of Birth (Day/Month/Year) if 18 or under
2. e.g. **length of performance**, any dates / times of day that the entrant is unable to attend or any other relevant information
3. Accompanist Fees PER ENTRANT (a fee that should be shared between 2 performers in a duet):
 18 or under classes: £8 for 1 entry, £13 for 2 entries, £4 per entry thereafter
 Open Classes: £11 for 1 entry, £18 for 2 entries, £6 per entry thereafter
 Note: the above sliding scale for discounting is WITHIN either the Vocal or the Instrumental Section.
 See **ACCOMPANIST** under 'Conditions of Entry' in Syllabus.

Have you filled in your name and address overleaf?

PTO